

from Metallica - ...And Justice For All

Blackened

Music by Metallica

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

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Find more tabs at: <https://www.eltonoftabs.com>

Intro ♩ = 72

*Gtr. 5 (dist.) 8va -

TAB 14 15 17 15 17 (17) 17 (17) 17 15 15 17 15 15

*Gtr. 4 (dist.)

TAB 16 17 19 17 19 (19) 19 (19) 19 17 17 19 17 17

*Gtr. 3 (dist.)

TAB 12 12/13 15 13 15 (15) 15 (15) 15 12 12 15 12 12

*Gtrs. 1 & 2 (dist.)

TAB 4 2 5 3 7 5 0 2

*Backwards gtr.

loco

Measures 1-6 of the guitar score. The fretboard diagram shows fingerings for the left hand, including trills and slurs. The fret numbers are: 17\12, 12, 12, 10, 12\10, 10\8, 8, (8), 10, 8, 8, 7\12, 12, 12\10, 10\8, 10, 12\10.

Gtr. 5

Measures 7-12 of the guitar score. The fretboard diagram shows fingerings for the left hand, including trills and slurs. The fret numbers are: 10, 8, 8, (8), 10, 8, 8, 7\1, 0, 4, 5, 7, 5, 5, 7, 1/2, (7), 7, 5, 5, (5), 7, 5, 5, 5.

Gtrs. 3 & 4

Measures 13-18 of the guitar score. The fretboard diagram shows fingerings for the left hand, including trills and slurs. The fret numbers are: 7, 5, 5, (5), 7, 5, 5, 0, 4, 5, 7, 5, 5, 7, 1/2, (7), 7, 5, 5, (5), 7, 5, 5, 5.

Gtrs. 1 & 2

Measures 19-24 of the guitar score. The fretboard diagram shows fingerings for the left hand, including trills and slurs. The fret numbers are: 7, 5, 0, 2, 4, 2, 5, 3, 7, 5, 0, 2.

Interlude

♩ = 172

♩ = 196

Gtrs. 1-5 tacet

Gtr. 7 (dist.)

5/4 7/4

P.M. -----|

3 1 2 3 2 3 3 0 2 0 X X 2 0

Gtr. 6 (dist.)

Riff A

5/4 7/4

P.M. -----| P.M. P.M. P.M. P.M. P.M.

3 1 2 3 2 3 3 0 2 0 0 7 0 7 0 7 8 7 0 7 0 7 8 7

Gtr. 7 tacet

Gtr. 6

P.M. P.M. P.M. P.M. -----| P.M. P.M. P.M. P.M. P.M.

0 7 0 7 0 7 8 7 (0) 3 1 2 3 2 3 3 1 0 7 0 7 0 7 8 7 0 7 0 7 6 7

End Riff A

P.M. P.M. P.M. P.M. -----| P.M. P.M. P.M. P.M. P.M.

0 7 0 7 0 7 8 7 (0) 3 1 2 3 2 3 3 1 0 7 0 7 0 7 8 7 0 7 0 7 8 7

15 18

P.M. P.M. P.M. P.M. -----| P.M. P.M. P.M. P.M. P.M. P.M.

0 7 0 7 0 7 8 7 (0) 3 1 2 3 2 3 3 1 0 7 0 7 0 7 8 7 0 7 0 7 6 7 0

Gtrs. 6 & 7: w/ Riff A (2 times)

8

P.M. -----| P.M. -----|

5 5 5 5 0 5 5 5 3 5 3 0 4 4

Pre-Verse ♩ = 188

Verse ♩

Gtrs. 6 & 7

Play 4x

** P.M. -----| P.M. --| *** P.M. -----| P.M. --|

1st time, chord played w/ P.M. by Gtr. 6 *3rd and 5th time, chord played w/ P.M.

2 0 2 0 2 0 2 0 3 1 2 3 2 1 3 2 0 2 0 2 0 2 0 3 2 3 2 1 3

P.M. -----| P.M. --| P.M. -----| P.M. --|

2 0 2 0 2 0 2 0 3 1 2 3 2 1 3 2 0 2 0 2 0 2 0 3 2 3 1 4 5 3

1. 2.

P.M. -----| P.M. --| P.M. -----| P.M. --|

5 5 5 5 5 5 3 1 2 3 2 1 3 5 5 5 5 5 5 3 1 2 3 2 /12

Pre-Chorus ♩ = 196

Chorus ♩ = 185

Gtrs. 6 & 7:
w/ Riff A (1st 3 meas.)

Riff B

3

P.M. -----| P.M. --| P.M. --| P.M. --|

0 0 0 0 9 7 7 7 5 5 5 5 5 5

P.M. -----| P.M. -----| P.M. ---| P.M. -----|

4 2 3 3 5 3 3 5 2 7 7 7 5 5 5 5 5

To Coda 2 ♩ = 196

To Coda 1

Pre-Verse

D.S. al Coda 1
(on 2nd time)

Gtrs. 6 & 7: w/ Riff A (1st 2 meas.)

End Riff B

P.M. -----|

4 2 5 5 5 5 0 4 4 2 2

2

2nd Chorus Ending Coda 1 ♩ = 196

♩ = 128

Gtr. 7

P.M. -----| P.M.

5 5 5 5 0 4 4 3 3 2 0

Gtr. 6

P.M. -----| P.M.

5 5 5 5 0 4 4 3 3 2 0 / 7 0 5

Gtr. 10
(dist.)

Gtr. 9 (dist.)
divisi **pp**

15
12

T
A
B

Gtr. 8
(dist.)

pp

12

Gtr. 7

($\frac{2}{6}$)

Gtr. 6

P.M. -----| P.M. -----| P.M. -----|

6 7 0 0 0 0 5 6 8 7 0 0 0 0 0 5 6 7 0 0 0 0 / 6 6 8 6 / 7 0 5

Verse

The image displays a musical score for the song "The Rose Tree" on guitar. It consists of three systems of music, each featuring a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The tablature uses numbers 0-6 to represent frets and includes various musical notations such as chords, single notes, and a 3/4 time signature at the end of the first system.

System 1: The musical staff contains a melody with a key signature change to one flat (Bb) in the final measure. The tablature below shows the fretting for each note, with a 3/4 time signature indicated at the end. The fretboard diagram shows the first four frets of the guitar neck.

System 2: This system continues the melody and includes a key signature change to one flat (Bb) in the final measure. The tablature and fretboard diagram are consistent with the first system.

System 3: This system concludes the piece with a key signature change to one flat (Bb) in the final measure. The tablature and fretboard diagram are consistent with the first system.

Interlude

Gtr. 9
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
 10 7 9 10 7 9 10 7 9 10 9 10 9 7 10 7 9 10 7 9 11 9 11 9 7 9 7
 Gtr. 8
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
 12 9 10 12 9 10 12 9 10 12 10 12 10 9 12 9 10 12 7 9 10 7 9 10 9 10 9 7 10 9
Riff C
 Gtrs. 6 & 7
 P.M. -----| P.M. --|
 2 7 5 4 5 4 2 7 5 5 4 2 5 4 2 0 3 2

Gtrs. 6 & 7: w/ Riff C (3 times)

Gtr. 9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 7 9 10 7 9 10 7 9 10 9 7

Gtr. 8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

12 9 10 12 9 10 12 9 10 12 10 12 10 9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

9 7 9 9 7 9 9 7 9 11 9 11 9 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 7 9 10 7 9 10 7 9 10 9 10 9 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

9 7 8 9 7 8 9 7 8 10 8 10 8 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

9 7 9 9 7 9 9 7 9 11 9 11 9 7

Guitar Solo

Gtr. 10

T
A
B

/9 7 8 9 7 8 9 7 8 9 7 8 9 7 /12 13

Gtr. 9

8

Gtr. 8

9

Riff D

Gtrs. 6 & 7

P.M. -----

0 5 0 4 0 5 0 4 0 5 0 4 0 4 2 4 5 3 2 3

End Riff D

Gtrs. 6 & 7: w/ Riff D (5 1/2 times)
Gtrs. 8 & 9 tacet

Gtr. 10

13 12 14 12 14 12 14 12 11 12 11 9 11 9 7 9 7 6 7 6 7 /9

6 7 6 9 6 7 9 7 8 7 8 7 9 7 8 11 7 9 7 9 7 11 7 9 10 12 12 11 9 12 11 12 9 10 12 9

Grtr. 8



17 17 17 (17) 15 17 15 17 15 14 15 14 15 14 17 16 22 22 22 21 18

8va -

Gr. 10

The musical score is for a guitar, grade 10, and is written in G major (one sharp). The melody is on a single staff with a treble clef. The bass line is on a five-staff system. The melody consists of 18 measures. The first measure has a whole note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B5. The eleventh measure has a half note C6. The twelfth measure has a half note D6. The thirteenth measure has a half note E6. The fourteenth measure has a half note F#6. The fifteenth measure has a half note G6. The sixteenth measure has a half note A6. The seventeenth measure has a half note B6. The eighteenth measure has a half note C7. The bass line consists of 18 measures. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3. The fifth measure has a whole note D3. The sixth measure has a whole note E3. The seventh measure has a whole note F#3. The eighth measure has a whole note G3. The ninth measure has a whole note A3. The tenth measure has a whole note B3. The eleventh measure has a whole note C4. The twelfth measure has a whole note D4. The thirteenth measure has a whole note E4. The fourteenth measure has a whole note F#4. The fifteenth measure has a whole note G4. The sixteenth measure has a whole note A4. The seventeenth measure has a whole note B4. The eighteenth measure has a whole note C5. The bass line includes fingerings (1, 2, 3) and a capo (8va -) at the beginning. The bass line also includes a capo (8va -) at the end.

8va

Gtr. 8 tacet

17 18 18 17 20 18 17 19 (19)

8va

14 15 15 14 17 15 14 15 17 14 18 14 17 18 14 17 18 14 17 18 14 17 18 14 17

Gtr. 10 *8va*

Gtrs. 6 & 7

P.M.

Bridge

Gtrs. 8 & 10 tacet

Gtrs. 6 & 7

P.M.

Guitar Solo

Gtr. 8

Gtrs. 6 & 7

P.M.

8va-----

loco

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*8va

P.H. P.H.

w/ bar -----

Harm. +1

*Applies to top notes only

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -----

loco

12 12 12 (12 12 12) 7 7 7 9 7 5 5 7 5 4 5 4 4 /9 7

P.M. ---| P.M. ---| P.M. ---|

9 7 7 7 7 5 5 5 5 5 5 4 2

8 7 9 7 8 10 7 8 7 10 7 8 10 12 12 10 8 12 P.M. ---|

0 0

P.M. -----| P.M. -----| P.M. -----|

3 3 5 3 3 5 2 7 7 5

P.M. ---| P.M. ---| w/ bar semi-P.H. 2 2 -2

9 9 7 7 5 12 10 9 7 2 2

0 0 0 0

P.M. ---| P.M. ---| P.M. -----|

7 5 5 5 5 5 4 3 3 3 3 3 3

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes, grouped in pairs and marked with a slur. The bottom staff is a six-string guitar fretboard diagram with fret numbers: 12 0 12 0 12 0 12 0 12 0 11 0 11 0 | 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes, grouped in pairs and marked with a slur. The bottom staff is a six-string guitar fretboard diagram with fret numbers: 0 7 0 7 0 7 6 7 | 5 7 5 7 5 7 5 7. The letters "P.M." are written below the first four notes of the top staff in each measure.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes, grouped in pairs and marked with a slur. The bottom staff is a six-string guitar fretboard diagram with fret numbers: 16 0 16 0 16 0 16 0 16 0 14 0 14 0 | 12 0 12 0 12 0 12 0 12 0 12 0 12 0.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes, grouped in pairs and marked with a slur. The bottom staff is a six-string guitar fretboard diagram with fret numbers: 3 5 3 5 3 5 3 5 | 3 5 3 5 3 5 3 5. The letters "P.M." are written below the first four notes of the top staff in each measure.

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes, grouped in pairs and marked with a slur. The bottom staff is a six-string guitar fretboard diagram with fret numbers: 2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0 | 5 0 5 0 7 0 7 0 9 0 9 0 9 0 9 0.

Sixth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes, grouped in pairs and marked with a slur. The bottom staff is a six-string guitar fretboard diagram with fret numbers: 0 7 0 7 0 7 6 7 | 5 7 5 7 5 7 5 7. The letters "P.M." are written below the first four notes of the top staff in each measure.

8va -----

w/ bar -----

Harm. ----- +1/2 -----

P.M. -----

Bridge

D.S. al Coda 2

Chorus Φ Coda 2

Gtrs. 6 & 7: w/ Riff A (2 times)
Gtr. 8 tacet

Gtrs. 6 & 7

8

P.M. -----

3 3 3 3 3 3

Gtrs. 6 & 7: w/ Riff B

Gtrs. 6 & 7

7

P.M. -----

3 3 3 3 0 4 4 3 3 3 3 0 4 4

Outro

P.M. P.M. P.M. P.M. P.M. P.M.

3 3 0 7 0 7 0 7 8 7 0 7 0 7 6 2